

Zweites Konzert (in einem Satz.)

Viola.

Allegro appassionato.

Hugo von Steiner, Op. 44.

Solo.

6

7.

8.

mf

f

f

mf

cresc.

cresc. restez

p

3

5

a tempo

mf

poco ritard.

dim.

cresc.

mf

espr.

sul D

p

più f

restez

espr.

più f

p

cresc. - a tempo

poco rit.

f

triumm

dim.

mp cantabile

cresc.

f

dim.

mp espr.

Viola.

mf dim. p

mf restez

f dim.

mf dim. mf

Adagio non troppo. Solo. f mf espress.

sf mf

mf

mf sf

mf sf

mf sf

mf sf

Viola.

Tempo I.

The musical score for Viola consists of ten systems of music. The first system begins with a dynamic of *mf* and includes a *cresc.* marking. The second system features *cresc.*, *f*, and *dim.* dynamics, with a *sul G* instruction. The third system includes *p*, *cresc.*, *f*, and *dim.* dynamics, with a *sul D* instruction. The fourth system starts with *mp espr.* and *p* dynamics. The fifth system includes *più f*, *mf*, and *poco rit.* markings, with a *sul D restez* instruction. The sixth system features *più f*, *a tempo*, *dim.*, *cresc.*, *f*, and *dim.* dynamics. The seventh system is marked *mp cantabile*. The eighth system includes *mf* dynamics. The ninth system features *f* dynamics. The tenth system concludes with *pp* dynamics and a *tr* (trill) marking.

